

# For the Diviner

## Before the Reading:

Examine your relationship with the idea of “Asian-ness” and with that of “American-ness”

If you have a query, ask it out loud in one or more languages the musicians and audience can understand

## During the Reading:

Use your preferred method to obtain Yang/Yin line readings

Once you have obtained a result for each line, transmit the result to the musicians via flag signals before throwing the next line

For a stable Yang line — raise a white flag and hold it steady

For a moving Yang line  wave a white flag

For a stable Yin line -- wave a black flag

For a moving Yin line  raise a black flag and hold it steady

At this stage, the Musicians’ response to the flag signals will be mediated by their respective Trigram Scores

The Guzheng will respond to the first through third lines, or Lower Trigram

The Pipa will respond to the fourth through sixth lines, or Upper Trigram

Once the entire Hexagram is obtained, wait for the Pipa player to finish before moving on to the interpretation stage

## Interpreting the Reading:

Say the name of the Hexagram out loud in one or more languages that the musicians and audience can understand

Use the Hexagram in its original form, with moving lines unchanged

If you feel the desire to add commentary, from the Sages or from personal experience, now is the time to do so

If you feel the desire to address the moving lines and speak the name of the alternating Gua, now is the time to do so

Once you have finished speaking, choose one version of the Hexagram (original or alternating Gua)

Transmit the lines of the Hexagram in order (from bottom to top) using flag signals as before

The original Gua will contain moving lines, but the alternate Gua will not

At this stage, the Musicians’ response to the flag signals will be mediated by the shared Hexagram Score

The conscientious Diviner will achieve seamless flag-signal timing through familiarity with the melodies of the Hexagram Score